



# TORONTO-dance|opera|theatre|film

## *Project for Youth 2010/2011*

Now in its eighth year, the 2010/2011 T-dot program is a FREE program that brings together nine Toronto arts organizations to provide hands-on workshops and arts experiences in dance, theatre, opera and film for youth aged 15 to 18. The 2010/2011 participating organizations are:

Canadian Opera Company  
Canadian Stage  
Factory Theatre  
Lorraine Kimsa Theatre for Young People  
The National Ballet of Canada

Opera Atelier  
Soulpepper Theatre Company  
Toronto International Film Festival  
Tarragon Theatre

T-dot is thrilled to invite applications to the 2010/2011 program! T-dot continues to provide opportunities for youth who have an interest in the arts to attend a variety of dance, opera, theatre and film experiences, meet others with similar interests and explore their own interpretations and perceptions. Participants are invited to apply for one or both of the 2010/2011 Seasons:

### **Fall Season (October-December 2010) - DESIRES**

In this session we explore and discuss the notion of desire - our sense of longing, yearning and hoping - as it relates to the workshops and performances.

### **Winter|Spring Season (January-May 2011) - STANDING OUT**

In this session we explore and discuss the notion of standing out - to be conspicuous, distinctive or prominent - as it relates to the workshops, exhibit and performances.

To be considered for one of only **25** T-dot spots, applicants must commit to the following:

1. Attend ALL of the sessions scheduled in either the Fall or Winter|Spring Season. Applicants are encouraged to apply for both if they wish!
2. Check email weekly and respond to all important communications.
3. RSVP to each session.
4. Participate and have fun!

The first 25 applicants in either the Fall or Winter|Spring Season who can make the commitment, are supported by their family, school and/or community, and who are eager to take part will be accepted into the 2010/2011 T-dot program. Applicants are encouraged to think carefully about upcoming trips, exams, jobs, or other possible conflicts and discuss the required commitment with family and teachers.

Please review the Fall and Winter|Spring Season schedules and complete the attached application by **September 24, 2010**. Apply by the September 24th deadline and receive a free pass to the exhibition [\*Drama & Desire: Artists and the Theatre\*](#) at the Art Gallery of Ontario good for September 25 or 26, 2010.

Any questions or feedback can be sent to [tdotalk@gmail.com](mailto:tdotalk@gmail.com). For more information on the T-dot program or PAONE (Professional Arts Organizations Network for Education) please visit [paone.ca](http://paone.ca).



# FALL SEASON

## DESIRES

### October – December 2010 Schedule

#### 1. Tuesday, October 12, 2010 - T-DOT ORIENTATION @ OPERA ATELIER

Participants will be introduced to the schedule, format and structure of T-dot, and will meet one another and the arts organizations participating in the Fall Season. Participants will also be familiarized with the different art forms and how to enjoy them, and will explore the season theme of “DESIRES”

**Welcome and Orientation:** 6:30 pm - 9:30 pm

**Location:** 157 King St East, 3rd Floor (King St E and Jarvis St)

#### 2. Wednesday, October 20, 2010 - SOULPEPPER THEATRE COMPANY

Soulpepper Theatre Company is an artist-founded, classical repertory theatre company with a mandate to present classical theatre, and provide artist training and youth outreach. Participants will experience a hands-on workshop led by a Soulpepper artist followed by a performance of *A Raisin in the Sun*. Weyni Mengesha's award winning production returns to Soulpepper. Three generations of a black American family discover love, dignity, courage and hope amidst the tribulations of racial intolerance.

**Workshop:** 5:30 pm - 7:00 pm

**Performance of [A Raisin in the Sun](#):** 8:00 pm - 10:00 pm

**Location:** Young Centre for the Performing Arts, 55 Mill St, Building 49 (Distillery Historic District)

#### 3. Thursday, October 28, 2010 - OPERA ATELIER

Opera Atelier holds a unique place in the North America theatre community, producing opera, ballet and drama from the 17th and 18th centuries. Participants will discuss how arts companies form and best practices for running an arts organization, followed by a performance of *Acis and Galatea*. Handel's ravishing pastorelle depicts Ovid's tale of the water nymph Galatea and her doomed love for the Arcadian shepherd Acis. The opera weaves together a story of startling sensuality and tragedy blended with an ironic sense of humour - told through some of Handel's most sublime music.

**Workshop:** 6:00 pm - 7:00 pm

**Performance of [Acis and Galatea](#):** 7:30 pm - 10:30 pm

**Location:** Elgin Theatre, 189 Yonge St (Richmond St W and Yonge St)

#### 4. Wednesday, November 17, 2010 - FACTORY THEATRE

The Factory Theatre is a vibrant centre of new play development and presentation with the proud byline “Home of The Canadian Playwright.” Participants will explore the creation of docudrama through hands-on scene development about the relationship between art, politics and social realities. They will then watch *Bethune Imagined*, the story of the imagined life of medical pioneer and political revolutionary Norman Bethune, written and directed by Ken Gass

**Workshop:** 5:30 pm - 7:00 pm

**Performance of [Bethune Imagined](#):** 8:00 pm - 9:30 pm

**Location:** Factory Theatre, 125 Bathurst St (Adelaide St W and Bathurst St)

#### 5. Sunday, November 28, 2010 - THE NATIONAL BALLET OF CANADA

With more than 65 dancers and its own orchestra, The National Ballet of Canada ranks as one of the world's top international dance companies. The company performs classical and contemporary works, encourages the creation of new ballets, and the development of Canadian choreographers. Participants will explore the choreography they will be seeing by participating in a creative movement workshop - no previous dance experience necessary. Following the workshop participants will watch a programme of contemporary ballet showcasing some of the world's best non-narrative dance at its most dynamic.

**Workshop & Wrap-up:** 11:30 am - 12:30 pm

**Performance of [Chroma & Serenade & Emergence](#):** 2:00 pm - 5:00 pm

**Location:** The Four Seasons Centre for the Performing Arts, 145 Queen St W (Queen St W and University Ave)



# WINTER|SPRING SEASON

## STANDING OUT

### January – May 2011 Schedule

#### 1. Monday, January 17, 2010 - T-DOT ORIENTATION @ LORRAINE KIMSA THEATRE FOR YOUNG PEOPLE

Participants will be introduced to the schedule, format and structure of T-dot, and will meet one another and the arts organizations participating in the Fall Season. Participants will also be familiarized with the different art forms and how to enjoy them, and will explore the season theme of “STANDING OUT.”

**Welcome and Orientation:** 6:30 pm - 9:30 pm

**Location:** The Lorraine Kimsa Theatre for Young People, 165 Front St E (Front St and Sherbourne St)

#### 2. Wednesday, February 2, 2011 - CANADIAN OPERA COMPANY

The Canadian Opera Company is the largest producer of opera in Canada and enjoys an international reputation for artistic excellence and creative innovation. Participants will delve into the relationship between music and drama, and learn about the challenges of presenting contemporary theatre within an operatic context. They will then watch *Nixon in China*, a contemporary opera that tells of Richard Nixon’s historic five-day visit to China in 1972, a media phenomenon viewed simultaneously by millions on their television sets at home.

**Workshop:** 4:30 pm - 6:15 pm

**Performance of [Nixon in China](#):** 7:30 pm - 11:00 pm

**Location:** The Four Seasons Centre for the Performing Arts, 145 Queen St W (Queen St W and University Ave)

#### 3. Tuesday, February 22, 2011 - CANADIAN STAGE

Canadian Stage produces and showcases innovative theatre work from Canada and around the world, allowing its audience to encounter daring work guided by a strong directorial vision and a 21st century aesthetic. Participants will take part in a workshop about and see a performance of *Saint Carmen of The Main*, a heroic tale of a nightclub singer who dares make art from the everyday lives of those on the fringes of society.

**Workshop:** 6:00 pm - 7:15 pm

**Performance of [Saint Carmen of The Main](#):** 8:00 pm - 10:00 pm

**Location:** Bluma Appel Theatre - St Lawrence Centre for the Arts, 27 Front St E (Front St E and Yonge St)

#### 4. Thursday, March 10, 2011- TARRAGON THEATRE

Tarragon Theatre celebrates 40 years of developing and producing new Canadian plays while providing a place where new work can thrive. Participants will explore a scene workshop and then see a performance of *More Fine Girls*, the story of Jayne, Jojo and Jelly who get together ten years after the party that drove them apart. This time, the sisters go into the basement. They convene for a family crisis, and share an overwhelming need to be together again.

**Workshop:** 6:00 pm - 7:30 pm

**Performance of [More Fine Girls](#):** 8:00 pm - 10:00 pm

**Location:** Tarragon Theatre, 30 Bridgman Ave (Dupont St and Bathurst St)

#### 5. Tuesday, March 22, 2011 - TORONTO INTERNATIONAL FILM FESTIVAL

The Toronto International Film Festival is dedicated to presenting the best of international and Canadian cinema to film lovers. Participants will engage in a film craft workshop that celebrates the signature style of Tim Burton’s work and receive an exclusive guided tour through the Tim Burton Exhibition of drawings, sculptures, maquettes, videos and sculptural commissions.

**Tour of [Tim Burton Exhibition](#):** 6:00 pm - 7:00 pm

**Workshop:** 7:00 pm - 9:00 pm

**Location:** TIFF Bell Lightbox, 350 King St W (King St W and Spadina Ave)

#### 6. Sunday, May 15, 2011 - LORRAINE KIMSA THEATRE FOR YOUNG PEOPLE

Lorraine Kimsa Theatre for Young People is Canada’s oldest and largest theatre for young audiences. Participants will use drama to engage with the themes of the play *The Shape of a Girl*, the powerful story of a girl’s struggle to make the right choices.

**Workshop & Wrap-up:** 12:30 pm - 1:45 pm

**Performance of [The Shape of a Girl](#):** 2:00 pm - 3:30 pm

**Location:** The Lorraine Kimsa Theatre for Young People, 165 Front St East (Front St and Sherbourne St)



# WHO WE ARE

## 2010/2011 Participating Organizations

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### T-DOT COORDINATOR

Katharine Harris  
tdotalk@gmail.com

### DANCE

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#### THE NATIONAL BALLET OF CANADA | [national.ballet.ca](http://national.ballet.ca)

Sharon Vanderlinde, Senior Manager of Education and Archives  
416.345.9686 x 359  
svanderlinde@national.ballet.ca

Adrienne Nevile, Archives Coordinator  
416.345.9686 x 449  
anevile@national.ballet.ca

### OPERA

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#### CANADIAN OPERA COMPANY | [coc.ca](http://coc.ca)

Jessica Lovett, Programming Manager, Education and Outreach  
416.306.2377  
jessical@coc.ca

Carly Anderson, Program Coordinator, Education and Outreach  
416.306.2307  
carlya@coc.ca

#### OPERA ATELIER | [operaatelier.com](http://operaatelier.com)

Nancy Hitzig, Manager of Education and Marketing  
416.703.3767 x 24  
nancy.hitzig@operaatelier.com

### THEATRE

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#### CANADIAN STAGE | [canadianstage.com](http://canadianstage.com)

Rob Kempson, Education Manager  
416.367.8243 x 280  
rkempson@canadianstage.com

Natasha Mytnowych, Associate Director of Programming  
416.367.8243 x 277  
nmytnowych@canadianstage.com

#### FACTORY THEATRE | [factorytheatre.ca](http://factorytheatre.ca)

Bronwyn Davies Glover, Community Activation Coordinator  
416.504.4473 x 229  
bronwyn@factorytheatre.ca

#### LORRAINE KIMSA THEATRE FOR YOUNG PEOPLE | [lktyp.ca](http://lktyp.ca)

Karen Gilodo, Educational Services Coordinator  
416.363.5131 x 230  
kgilodo@lktyp.ca

#### SOULPEPPER THEATRE COMPANY | [soulpepper.ca](http://soulpepper.ca)

Julie Miller, Education Manager  
416.203.6264 x 131  
julie@soulpepper.ca

Farwah Gheewala, Education Coordinator  
416.203.6264 x 135  
farwah@soulpepper.ca

#### TARRAGON THEATRE | [tarragontheatre.com](http://tarragontheatre.com)

Andrew Lamb, Director of Education and Outreach  
416.536.5018 x 229  
andrew@tarragontheatre.com

Amanda Kennedy, Communications Associate  
416.536.5018 x 243  
amanda@tarragontheatre.com

### FILM

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#### TORONTO INTERNATIONAL FILM FESTIVAL | [tiff.net](http://tiff.net)

Emily Scheer, Manager, Workshops & Community Initiatives  
416.967.7371 x2219  
escheer@tiff.net

Jennie Cross, Manager, Learning Resources  
416.934.3280  
jcross@tiff.net



# APPLICATION FORM

## 2010/2011

Please print clearly and feel free to use an extra piece of paper.

I would like to apply for  Both the Fall *and* Winter | Spring Season  Fall Season  Winter | Spring Season

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Email Address: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
mm dd yyyy

Street Address: \_\_\_\_\_  
\_\_\_\_\_

Gender: M  F

City: \_\_\_\_\_ Grade (if applicable): \_\_\_\_\_

Postal Code: \_\_\_\_\_ Are you on Facebook? Y  N

Applicant Phone: \_\_\_\_\_ Voicemail: Y  N

Parent/Guardian Phone: \_\_\_\_\_ Voicemail: Y  N

1. What do you think you will get out of the T-dot program?

2. Describe your favourite live performance (dance, live band, theatre, opera, concert, etc.) or film you have ever seen. Why did it have an impact on you?

3. What are your hobbies? What activities do you enjoy doing in your spare time?

\_\_\_\_\_  
Applicant's Signature

**APPLICATION DEADLINE:** September 24, 2010

Send applications to [tdotalk@gmail.com](mailto:tdotalk@gmail.com) (email) or 416.345.8323 (fax).



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# WINTER|SPRING SEASON

## STANDING OUT

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**Tour of [Tim Burton Exhibition](#):** 6:00 pm - 7:00 pm

**Workshop:** 7:00 pm - 9:00 pm

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## 2010/2011 Participating Organizations

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### T-DOT COORDINATOR

Katharine Harris  
tdotalk@gmail.com

### DANCE

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#### THE NATIONAL BALLET OF CANADA | [national.ballet.ca](http://national.ballet.ca)

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Adrienne Nevile, Archives Coordinator  
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### OPERA

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416.306.2377  
jessical@coc.ca

Carly Anderson, Program Coordinator, Education and Outreach  
416.306.2307  
carlya@coc.ca

#### OPERA ATELIER | [operaatelier.com](http://operaatelier.com)

Nancy Hitzig, Manager of Education and Marketing  
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nancy.hitzig@operaatelier.com

### THEATRE

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Natasha Mytnowych, Associate Director of Programming  
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Karen Gilodo, Educational Services Coordinator  
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julie@soulpepper.ca

Farwah Gheewala, Education Coordinator  
416.203.6264 x 135  
farwah@soulpepper.ca

#### TARRAGON THEATRE | [tarragontheatre.com](http://tarragontheatre.com)

Andrew Lamb, Director of Education and Outreach  
416.536.5018 x 229  
andrew@tarragontheatre.com

Amanda Kennedy, Communications Associate  
416.536.5018 x 243  
amanda@tarragontheatre.com

### FILM

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#### TORONTO INTERNATIONAL FILM FESTIVAL | [tiff.net](http://tiff.net)

Emily Scheer, Manager, Workshops & Community Initiatives  
416.967.7371 x2219  
escheer@tiff.net

Jennie Cross, Manager, Learning Resources  
416.934.3280  
jcross@tiff.net



# APPLICATION FORM

## 2010/2011

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I would like to apply for  Both the Fall *and* Winter | Spring Season  Fall Season  Winter | Spring Season

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Email Address: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
mm dd yyyy

Street Address: \_\_\_\_\_

Gender: M  F

City: \_\_\_\_\_ Grade (if applicable): \_\_\_\_\_

Postal Code: \_\_\_\_\_ Are you on Facebook? Y  N

Applicant Phone: \_\_\_\_\_ Voicemail: Y  N

Parent/Guardian Phone: \_\_\_\_\_ Voicemail: Y  N

1. What do you think you will get out of the T-dot program?

2. Describe your favourite live performance (dance, live band, theatre, opera, concert, etc.) or film you have ever seen. Why did it have an impact on you?

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The first 25 applicants in either the Fall or Winter|Spring Season who can make the commitment, are supported by their family, school and/or community, and who are eager to take part will be accepted into the 2010/2011 T-dot program. Applicants are encouraged to think carefully about upcoming trips, exams, jobs, or other possible conflicts and discuss the required commitment with family and teachers.

Please review the Fall and Winter|Spring Season schedules and complete the attached application by **September 24, 2010**. Apply by the September 24th deadline and receive a free pass to the exhibition [\*Drama & Desire: Artists and the Theatre\*](#) at the Art Gallery of Ontario good for September 25 or 26, 2010.

Any questions or feedback can be sent to [tdotalk@gmail.com](mailto:tdotalk@gmail.com). For more information on the T-dot program or PAONE (Professional Arts Organizations Network for Education) please visit [paone.ca](http://paone.ca).



# FALL SEASON

## DESIRES

### October – December 2010 Schedule

#### 1. Tuesday, October 12, 2010 - T-DOT ORIENTATION @ OPERA ATELIER

Participants will be introduced to the schedule, format and structure of T-dot, and will meet one another and the arts organizations participating in the Fall Season. Participants will also be familiarized with the different art forms and how to enjoy them, and will explore the season theme of “DESIRES”

**Welcome and Orientation:** 6:30 pm - 9:30 pm

**Location:** 157 King St East, 3rd Floor (King St E and Jarvis St)

#### 2. Wednesday, October 20, 2010 - SOULPEPPER THEATRE COMPANY

Soulpepper Theatre Company is an artist-founded, classical repertory theatre company with a mandate to present classical theatre, and provide artist training and youth outreach. Participants will experience a hands-on workshop led by a Soulpepper artist followed by a performance of *A Raisin in the Sun*. Weyni Mengesha's award winning production returns to Soulpepper. Three generations of a black American family discover love, dignity, courage and hope amidst the tribulations of racial intolerance.

**Workshop:** 5:30 pm - 7:00 pm

**Performance of [A Raisin in the Sun](#):** 8:00 pm - 10:00 pm

**Location:** Young Centre for the Performing Arts, 55 Mill St, Building 49 (Distillery Historic District)

#### 3. Thursday, October 28, 2010 - OPERA ATELIER

Opera Atelier holds a unique place in the North America theatre community, producing opera, ballet and drama from the 17th and 18th centuries. Participants will discuss how arts companies form and best practices for running an arts organization, followed by a performance of *Acis and Galatea*. Handel's ravishing pastorelle depicts Ovid's tale of the water nymph Galatea and her doomed love for the Arcadian shepherd Acis. The opera weaves together a story of startling sensuality and tragedy blended with an ironic sense of humour - told through some of Handel's most sublime music.

**Workshop:** 6:00 pm - 7:00 pm

**Performance of [Acis and Galatea](#):** 7:30 pm - 10:30 pm

**Location:** Elgin Theatre, 189 Yonge St (Richmond St W and Yonge St)

#### 4. Wednesday, November 17, 2010 - FACTORY THEATRE

The Factory Theatre is a vibrant centre of new play development and presentation with the proud byline “Home of The Canadian Playwright.” Participants will explore the creation of docudrama through hands-on scene development about the relationship between art, politics and social realities. They will then watch *Bethune Imagined*, the story of the imagined life of medical pioneer and political revolutionary Norman Bethune, written and directed by Ken Gass

**Workshop:** 5:30 pm - 7:00 pm

**Performance of [Bethune Imagined](#):** 8:00 pm - 9:30 pm

**Location:** Factory Theatre, 125 Bathurst St (Adelaide St W and Bathurst St)

#### 5. Sunday, November 28, 2010 - THE NATIONAL BALLET OF CANADA

With more than 65 dancers and its own orchestra, The National Ballet of Canada ranks as one of the world's top international dance companies. The company performs classical and contemporary works, encourages the creation of new ballets, and the development of Canadian choreographers. Participants will explore the choreography they will be seeing by participating in a creative movement workshop - no previous dance experience necessary. Following the workshop participants will watch a programme of contemporary ballet showcasing some of the world's best non-narrative dance at its most dynamic.

**Workshop & Wrap-up:** 11:30 am - 12:30 pm

**Performance of [Chroma & Serenade & Emergence](#):** 2:00 pm - 5:00 pm

**Location:** The Four Seasons Centre for the Performing Arts, 145 Queen St W (Queen St W and University Ave)



# WINTER|SPRING SEASON

## STANDING OUT

### January – May 2011 Schedule

#### 1. Monday, January 17, 2010 - T-DOT ORIENTATION @ LORRAINE KIMSA THEATRE FOR YOUNG PEOPLE

Participants will be introduced to the schedule, format and structure of T-dot, and will meet one another and the arts organizations participating in the Fall Season. Participants will also be familiarized with the different art forms and how to enjoy them, and will explore the season theme of “STANDING OUT.”

**Welcome and Orientation:** 6:30 pm - 9:30 pm

**Location:** The Lorraine Kimsa Theatre for Young People, 165 Front St E (Front St and Sherbourne St)

#### 2. Wednesday, February 2, 2011 - CANADIAN OPERA COMPANY

The Canadian Opera Company is the largest producer of opera in Canada and enjoys an international reputation for artistic excellence and creative innovation. Participants will delve into the relationship between music and drama, and learn about the challenges of presenting contemporary theatre within an operatic context. They will then watch *Nixon in China*, a contemporary opera that tells of Richard Nixon’s historic five-day visit to China in 1972, a media phenomenon viewed simultaneously by millions on their television sets at home.

**Workshop:** 4:30 pm - 6:15 pm

**Performance of [Nixon in China](#):** 7:30 pm - 11:00 pm

**Location:** The Four Seasons Centre for the Performing Arts, 145 Queen St W (Queen St W and University Ave)

#### 3. Tuesday, February 22, 2011 - CANADIAN STAGE

Canadian Stage produces and showcases innovative theatre work from Canada and around the world, allowing its audience to encounter daring work guided by a strong directorial vision and a 21st century aesthetic. Participants will take part in a workshop about and see a performance of *Saint Carmen of The Main*, a heroic tale of a nightclub singer who dares make art from the everyday lives of those on the fringes of society.

**Workshop:** 6:00 pm - 7:15 pm

**Performance of [Saint Carmen of The Main](#):** 8:00 pm - 10:00 pm

**Location:** Bluma Appel Theatre - St Lawrence Centre for the Arts, 27 Front St E (Front St E and Yonge St)

#### 4. Thursday, March 10, 2011- TARRAGON THEATRE

Tarragon Theatre celebrates 40 years of developing and producing new Canadian plays while providing a place where new work can thrive. Participants will explore a scene workshop and then see a performance of *More Fine Girls*, the story of Jayne, Jojo and Jelly who get together ten years after the party that drove them apart. This time, the sisters go into the basement. They convene for a family crisis, and share an overwhelming need to be together again.

**Workshop:** 6:00 pm - 7:30 pm

**Performance of [More Fine Girls](#):** 8:00 pm - 10:00 pm

**Location:** Tarragon Theatre, 30 Bridgman Ave (Dupont St and Bathurst St)

#### 5. Tuesday, March 22, 2011 - TORONTO INTERNATIONAL FILM FESTIVAL

The Toronto International Film Festival is dedicated to presenting the best of international and Canadian cinema to film lovers. Participants will engage in a film craft workshop that celebrates the signature style of Tim Burton’s work and receive an exclusive guided tour through the Tim Burton Exhibition of drawings, sculptures, maquettes, videos and sculptural commissions.

**Tour of [Tim Burton Exhibition](#):** 6:00 pm - 7:00 pm

**Workshop:** 7:00 pm - 9:00 pm

**Location:** TIFF Bell Lightbox, 350 King St W (King St W and Spadina Ave)

#### 6. Sunday, May 15, 2011 - LORRAINE KIMSA THEATRE FOR YOUNG PEOPLE

Lorraine Kimsa Theatre for Young People is Canada’s oldest and largest theatre for young audiences. Participants will use drama to engage with the themes of the play *The Shape of a Girl*, the powerful story of a girl’s struggle to make the right choices.

**Workshop & Wrap-up:** 12:30 pm - 1:45 pm

**Performance of [The Shape of a Girl](#):** 2:00 pm - 3:30 pm

**Location:** The Lorraine Kimsa Theatre for Young People, 165 Front St East (Front St and Sherbourne St)



# WHO WE ARE

## 2010/2011 Participating Organizations

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### T-DOT COORDINATOR

Katharine Harris  
tdotalk@gmail.com

### DANCE

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#### THE NATIONAL BALLET OF CANADA | [national.ballet.ca](http://national.ballet.ca)

Sharon Vanderlinde, Senior Manager of Education and Archives  
416.345.9686 x 359  
svanderlinde@national.ballet.ca

Adrienne Nevile, Archives Coordinator  
416.345.9686 x 449  
anevile@national.ballet.ca

### OPERA

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#### CANADIAN OPERA COMPANY | [coc.ca](http://coc.ca)

Jessica Lovett, Programming Manager, Education and Outreach  
416.306.2377  
jessical@coc.ca

Carly Anderson, Program Coordinator, Education and Outreach  
416.306.2307  
carlya@coc.ca

#### OPERA ATELIER | [operaatelier.com](http://operaatelier.com)

Nancy Hitzig, Manager of Education and Marketing  
416.703.3767 x 24  
nancy.hitzig@operaatelier.com

### THEATRE

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#### CANADIAN STAGE | [canadianstage.com](http://canadianstage.com)

Rob Kempson, Education Manager  
416.367.8243 x 280  
rkempson@canadianstage.com

Natasha Mytnowych, Associate Director of Programming  
416.367.8243 x 277  
nmytnowych@canadianstage.com

#### FACTORY THEATRE | [factorytheatre.ca](http://factorytheatre.ca)

Bronwyn Davies Glover, Community Activation Coordinator  
416.504.4473 x 229  
bronwyn@factorytheatre.ca

#### LORRAINE KIMSA THEATRE FOR YOUNG PEOPLE | [lktyp.ca](http://lktyp.ca)

Karen Gilodo, Educational Services Coordinator  
416.363.5131 x 230  
kgilodo@lktyp.ca

#### SOULPEPPER THEATRE COMPANY | [soulpepper.ca](http://soulpepper.ca)

Julie Miller, Education Manager  
416.203.6264 x 131  
julie@soulpepper.ca

Farwah Gheewala, Education Coordinator  
416.203.6264 x 135  
farwah@soulpepper.ca

#### TARRAGON THEATRE | [tarragontheatre.com](http://tarragontheatre.com)

Andrew Lamb, Director of Education and Outreach  
416.536.5018 x 229  
andrew@tarragontheatre.com

Amanda Kennedy, Communications Associate  
416.536.5018 x 243  
amanda@tarragontheatre.com

### FILM

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#### TORONTO INTERNATIONAL FILM FESTIVAL | [tiff.net](http://tiff.net)

Emily Scheer, Manager, Workshops & Community Initiatives  
416.967.7371 x2219  
escheer@tiff.net

Jennie Cross, Manager, Learning Resources  
416.934.3280  
jcross@tiff.net



# APPLICATION FORM

## 2010/2011

Please print clearly and feel free to use an extra piece of paper.

I would like to apply for  Both the Fall *and* Winter | Spring Season  Fall Season  Winter | Spring Season

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Email Address: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
mm dd yyyy

Street Address: \_\_\_\_\_

Gender: M  F

City: \_\_\_\_\_ Grade (if applicable): \_\_\_\_\_

Postal Code: \_\_\_\_\_ Are you on Facebook? Y  N

Applicant Phone: \_\_\_\_\_ Voicemail: Y  N

Parent/Guardian Phone: \_\_\_\_\_ Voicemail: Y  N

1. What do you think you will get out of the T-dot program?

2. Describe your favourite live performance (dance, live band, theatre, opera, concert, etc.) or film you have ever seen. Why did it have an impact on you?

3. What are your hobbies? What activities do you enjoy doing in your spare time?

\_\_\_\_\_  
Applicant's Signature

**APPLICATION DEADLINE:** September 24, 2010

Send applications to [tdotalk@gmail.com](mailto:tdotalk@gmail.com) (email) or 416.345.8323 (fax).