

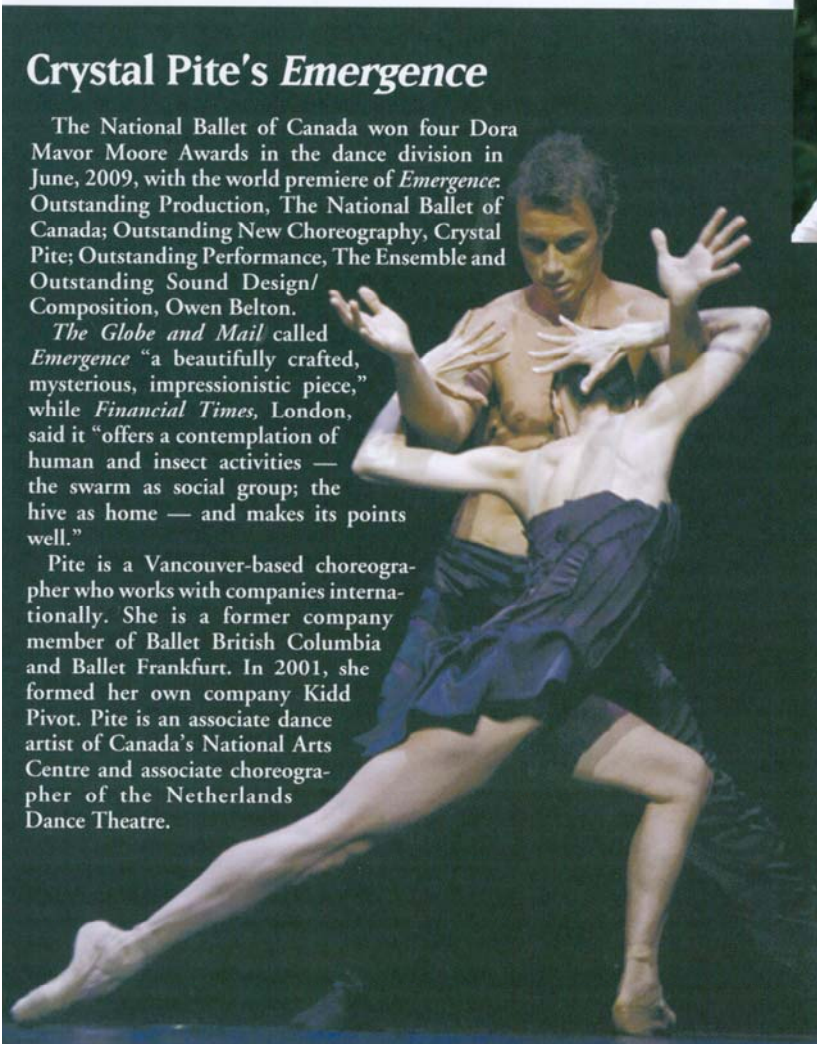
Karen Kain
Artistic Director

Crystal Pite's *Emergence*

The National Ballet of Canada won four Dora Mavor Moore Awards in the dance division in June, 2009, with the world premiere of *Emergence*: Outstanding Production, The National Ballet of Canada; Outstanding New Choreography, Crystal Pite; Outstanding Performance, The Ensemble and Outstanding Sound Design/Composition, Owen Belton.

The Globe and Mail called *Emergence* "a beautifully crafted, mysterious, impressionistic piece," while *Financial Times*, London, said it "offers a contemplation of human and insect activities — the swarm as social group; the hive as home — and makes its points well."

Pite is a Vancouver-based choreographer who works with companies internationally. She is a former company member of Ballet British Columbia and Ballet Frankfurt. In 2001, she formed her own company Kidd Pivot. Pite is an associate dance artist of Canada's National Arts Centre and associate choreographer of the Netherlands Dance Theatre.



Crystal Pite

Tribute to Lola

As a tribute to Lola MacLaughlin, who passed away in March, Lola Dance will present *Provincial Essays* as its final performance at the Vancouver East Cultural Centre, October 20-24. Featuring Alison Denham, Caroline Farquhar, Susan Kanit'ia, Ziyian Kwan and Ron Stewart, the piece integrates video and scenic elements designed by media artist Andreas Kahre, a collage of sounds and music by Brent Belke and lighting by James Proudfoot.

In addition, Tony Ciacinti and the Lola MacLaughlin Dance Society have created a legacy fund in her name to support choreographers who include strong visual elements in the presentation of a finished stage work.

Greta Hodgkinson and Aleksander Antonijevic in Crystal Pite's *Emergence*
Photo: Cylla von Tiedemann