
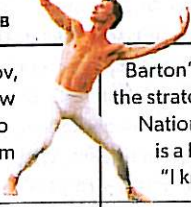






Karen Kain  
Artistic Director

## FORGET TUTUS

*This season, edge trumps tradition with a trio of red-hot mind-bending dances*

	THE COMPANY	THE CONTENT	THE FAN CLUB	WHY WE'LL GO
<b>UNTITLED</b> FOUR SEASONS CENTRE NOV. 25 TO 29	New York sensation <b>Aszure Barton</b> . Like a clever potted history of dance, her work spans genres 	Barton is big on collective creation and not so much on narrative. Voyeurism will be one theme	Mikhail Baryshnikov, Karen Kain and New Yorkers (who like to forget Barton's from Edmonton) 	Barton's career is nearing the stratosphere. This National Ballet production is a last chance to say "I knew her when"
<b>TO BE STRAIGHT</b> WITH YOU FLECK DANCE THEATRE DEC. 2 TO 5	<b>DV8 Physical Theatre</b> , home to all things sexy, gay and button-pushing. Past per- formers: a septuagenarian and a legless dancer	The London company mines the usual preoccupations: intolerance, religion and sexuality 	Theatre geeks who just want to dance, haters of the straight and narrow 	It's naughty. Tory MPs have complained about DV8 in the British Parliament
<b>BLOOD</b> ENWAVE THEATRE OCT. 27 TO NOV. 1	The fast and furious <b>Chimera Project</b> . Hello, hard bodies and whipping limbs 	The intensity of city living. (Though it's the threat of dancers putting out their eyes that really gets our pulse racing)	Queen West art types, goths, aspiring athletes 	This is a remount of last spring's popular production, so it will likely be even better

PHOTOGRAPHS: SALON AUTOMATON BY ROLLINE LAPORTE; CHIMERA PROJECT BY DAVID HOU;  
 BARTON COURTESY OF NATIONAL BALLET/GEORGE LANG; BARYSHNIKOV FROM AP;  
 DV8 BY MATT NETTHEIM; GOTH FROM ISTOCKPHOTO