

## Photography Exhibit by Principal Dancer Aleksandar Antonijevic September 30 to October 7, 2010, Pimlico Design Gallery

On Stage  
Four Seasons Centre  
for the Performing Arts

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September 7, 2010... Principal Dancer **Aleksandar Antonijevic** presents his first photography exhibit, *HUMAN or DANCER*, a collection of contemporary photographs of the artists of The National Ballet of Canada shot from the unique perspective of a dancer. The exhibit opens on September 30, 2010 at the Pimlico Design Gallery in Toronto.

"I have always been an observer who finds pleasure in the hidden magic of details. My years as a dancer have given me an incredible focus on body, movement and spatial awareness which I want to explore and document in my photography," say Mr. Antonijevic.

Born in Serbia, Mr. Antonijevic has been a Principal Dancer with the National Ballet since 1995. Mr. Antonijevic has danced in most of the major works in the company's repertoire including principal roles in *Giselle*, *Onegin*, *Romeo and Juliet*, *The Sleeping Beauty* and numerous George Balanchine works including *Apollo*, *Diamonds and Rubies* from *Jewels*, *Theme and Variations* and *Stravinsky Violin Concerto*. He has also created several seminal roles with the company, including Prince Ivan in *The Firebird* and Siegfried in *Swan Lake*.

Mr. Antonijevic will next appear onstage in the role of Her Prince Charming in *Cinderella* which opens the 2010/11 season on November 11, 2010.

[Aleksandar Antonijevic's biography >](#)

[Images from HUMAN or DANCER >](#)

The 2010/11 season is presented by CTV and The Globe and Mail.

*Cinderella* is a gift from THE VOLUNTEER COMMITTEE, THE NATIONAL BALLET OF CANADA.

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