

## Resident Lighting Designer Christopher Dennis Joins the Metropolitan Opera

On Stage  
Four Seasons Centre  
for the Performing Arts

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June 22, 2009... **Karen Kain**, Artistic Director of The National Ballet of Canada, today announced that Resident Lighting Designer **Christopher Dennis** will be joining the Metropolitan Opera in New York City as their new Resident Assistant Lighting Designer, effective July 13, 2009. Mr. Dennis joined the National Ballet in 1995 and has been with the company for 14 seasons.

"I am so grateful for the beautiful and evocative lighting designs Christopher has created for the company during his 14 year tenure. His creativity and talent will be greatly missed and I wish him every success" said Ms. Kain.

Internationally-acclaimed in the field of ballet for his striking, inventive and emotionally enriching artistry, Mr. Dennis has created memorable and evocative lighting designs for many of the company's productions, including James Kudelka's *Cinderella*, Matjash Mrozewski's *A Delicate Battle*, Jean-Pierre Perreault's *The Comforts of Solitude* and, most recently, Sabrina Matthews' *DEXTRIS* and Peter Quanz's *IN COLOUR*.

Mr. Dennis' lighting designs are in the repertoires of ballet companies around the world, including American Ballet Theatre, San Francisco Ballet, Boston Ballet and West Australia Ballet. In 1998, he was the Lighting Supervisor for the US tour of Mikhail Baryshnikov's *White Oak Dance Project*.

In addition to his work in dance, Mr. Dennis has designed lighting for many opera, theatre and film productions and is a member of the Associated Designers of Canada.

The 2008/09 season was presented by CTV and The Globe and Mail.

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