

Karen Kain
Artistic Director

Media Release

#18/58

Karen Kain to be President of the Jury of the 2009 Prix de Lausanne January 27 – February 1, 2009

On Stage
Four Seasons Centre
for the Performing Arts

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December 10, 2008... **Karen Kain**, Artistic Director of The National Ballet of Canada, will be the President of the jury of the Prix de Lausanne in 2009. The 37th international dance competition takes place January 27 – February 1, 2009 in Lausanne, Switzerland.

Created in 1973, the Prix de Lausanne is an international competition for young dancers aged 15 to 18. One of a kind, its prime objective is to discover, promote and support talents among the world's finest young dancers. The winners receive a scholarship enabling them to gain free access to the finest dance schools or to be accepted without an audition for an Apprenticeship with the most renowned ballet companies, including The National Ballet of Canada.

Ms. Kain will be joined on the jury by Amanda Bennett, Director, Ballettschule Theater, Basel, Switzerland; Marianne Kruuse, Educational Director and teacher, the School of The Hamburg Ballet, Germany; Francia Russell, Founding Artistic Director, Pacific Northwest Ballet, USA; Miyako Yoshida, Guest Principal, Royal Ballet, London and K-Ballet Company, Japan and Prix de Lausanne prizewinner in 1983; David McAllister, Artistic Director, The Australian Ballet, Australia; Patrick Armand, Ballet Master, Teatro alla Scala, Milan, Italia and Prix de Lausanne prizewinner in 1980; Ted Brandsen, Artistic Director and resident choreographer, Dutch National Ballet, Amsterdam; and Bruce Sansom, Director, Central School of Ballet, London, England.

[More information about the Prix de Lausanne >](#)

The National Ballet of Canada's *The Nutcracker* is currently on stage at the Four Seasons Centre for the Performing Arts until December 28, 2008.

The 2008/09 Season is presented by CTV and The Globe and Mail.

TD Waterhouse presents *The Nutcracker*.

The National Ballet of Canada gratefully acknowledges the ongoing support of the Canada Council for the Arts; the Ontario Arts Council; the City of Toronto through the Economic Development, Culture and Tourism Department; The Government of Canada through the Honourable James Moore, Minister, the Department of Canadian Heritage; the Government of Ontario; the Ontario Arts Foundation; the Ontario Trillium Foundation.

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For more information, please contact:

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