

Karen Kain
Artistic Director

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Jordana Daumec and McGee Maddox Promoted to Second Soloist Winners of the David Tory Award and the Patron Award of Merit Announced

On Stage
Four Seasons Centre
for the Performing Arts

Mailing Address
The Walter Carsen
Centre for
The National Ballet
of Canada
470 Queens Quay West
Toronto, Ontario
Canada M5V 3K4

Administration
416 345 9686

Fax
416 345 8323

Website
national.ballet.ca

Charitable
Registration Number
11905 1449 RR0001

June 21, 2010... **Karen Kain**, Artistic Director of The National Ballet of Canada, today announced promotions for the 2010/11 season. **Jordana Daumec** and **McGee Maddox** have been promoted to Second Soloist from the Corps de Ballet.

Jordana Daumec was born in New York City, New York and trained at Studio Maestro in New York City and Canada's National Ballet School. In 2004, she joined The National Ballet of Canada as a member of the Corps de Ballet. This season, Ms. Daumec made her debut in the role of Anita in *West Side Story Suite* and danced in the world premieres of *Pur ti Miro* and Aszure Barton's *Watch her*. Dance Europe Magazine singled her out for her "spirited breeziness" in her role as a fairy in *The Sleeping Beauty*.

McGee Maddox was born in Spartanburg, South Carolina, trained at Houston Ballet's Ben Stevenson Academy and joined Houston Ballet as a Corps de Ballet member in 2005. In 2009, he joined the National Ballet. This Summer Season, Mr. Maddox makes his debut in title role of *Olegin* on June 24, 2010 and danced in the world premiere of Jorma Elo's *Pur ti Miro*. He performed the role of Benno in *Swan Lake* and danced a principal role in *The Four Temperaments*. The Globe and Mail wrote "keep your eye on McGee Maddox... [he] has charisma and he can dance."

Principal Character Artist **Victoria Bertram** and First Soloist **Keiichi Hirano** are the recipients of the 2010 David Tory Award, named for David Tory, former Vice-Chairman of The National Ballet of Canada's Board of Directors, who passed away in 2006. Ms. Bertram is recognized for her artistic integrity and encouragement of her fellow dancers over many years. Mr. Hirano is recognized for his humility and unwavering professionalism. Both are recognized for the daily inspiration and motivation their behaviour provides to their colleagues. Each receives an award of \$2,500.

Corps de Ballet members **Alexandra MacDonald** and **Ryan Booth** have been awarded the Patron Award of Merit by the Patrons' Council Committee of The National Ballet of Canada. The award is given to one male and one female Corps de Ballet member or Apprentice at the end of each season. They each receive \$1000 and an additional donation of \$1000 is made in their names to the Dancer Fund of The National Ballet of Canada, Endowment Foundation.

Giorgio Galli, **Ji Min Hong**, **Jaclyn Oakley** and **Dylan Tedaldi**, who were members of The National Ballet of Canada's RBC Apprentice Programme and YOU dance, will join the company as members of the Corps de Ballet.

The 2009/10 season is presented by CTV and The Globe and Mail.

The National Ballet of Canada's Summer Season continues with *Olegin* until June 25, 2010.

Olegin is generously supported by an anonymous friend of the National Ballet.

Karen Kain
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Keiichi Hirano is sponsored through *Dancers First* by an anonymous donor.

YOU dance is funded by The Ministry of Health Promotion through the Communities in Action Fund, The RBC Foundation, The Canada Council for The Arts and TELUS.

The National Ballet of Canada gratefully acknowledges the ongoing support of the Canada Council for the Arts; the Ontario Arts Council; the City of Toronto through the Economic Development, Culture and Tourism Department; the Government of Canada through the Honourable James Moore, Minister, the Department of Canadian Heritage; the Government of Ontario; the Ontario Arts Foundation; the Ontario Trillium Foundation.

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For more information, please contact:

Catherine Chang
Senior Public Relations Manager

416 345 9686 x302

cchang@national.ballet.ca

national.ballet.ca

Holly Tran
Publicity Coordinator

416 345 9686 x332

htran@national.ballet.ca

national.ballet.ca