

Karen Kain
Artistic Director

The National Ballet of Canada Acquires a New Production Centre

On Stage
Four Seasons Centre
for the Performing Arts

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June 16, 2010... The National Ballet of Canada today announced the acquisition of a new building to house the company's production centre. The purchase and retrofitting of the new building was made possible with the generous support from the federal government with a \$1.25 million grant from the Canada Cultural Spaces program of Canadian Heritage and leadership gifts from Board Members **Gretchen Ross** and **Jerry Lozinski**.

Located at 155 Nantucket Boulevard in Scarborough, the new production centre will be named **The Gretchen Ross Production Centre** and the carpentry shop will be named after Joan and Jerry Lozinski.

"It is a terrific opportunity," says **Kevin Garland**, Executive Director "for the National Ballet to make a capital investment in our production centre. The acquisition of a specialized building dedicated to production will secure the National Ballet's future, providing stability and reducing expenses."

"Our production centre is at the heart of our ability to build ballets of the highest calibre," says **Karen Kain**, Artistic Director. "Our talented carpenters and scenic artists create the productions for which the National Ballet is esteemed in the cultural community here at home, across North America and around the world. The widely-recognized quality of the work means the National Ballet can engage the finest designers and choreographers in the world."

Together, the grant and gifts cover just over 60% of the \$4.4 million cost of purchasing and retrofitting The Gretchen Ross Production Centre. The National Ballet is launching a Building Ballet campaign to raise the remaining \$1.65 million.

The Gretchen Ross Production Centre is a facility large enough for the National Ballet's production requirements. The production centre creates and maintains all of the National Ballet's sets and props. The large facility, at 59,000 square feet, is necessary for the scale and scope to build and maintain large productions such as the glorious new mid-19th century *Onegin* sets by **Santo Loquasto**. The production centre also houses the National Ballet's welding and wood-working areas, scene painting studio and props studio. As well, the sets and costumes for over 90 productions in the National Ballet's repertoire are stored at the production centre.

To donate to the Building Ballet campaign, visit
http://national.ballet.ca/support/campaigns_BuildingBallet.aspx.

The National Ballet of Canada's Summer Season continues with *Onegin*, which opens on Saturday, June 19, 2010 and runs until June 25.

Onegin is generously supported by an anonymous friend of the National Ballet.

The National Ballet of Canada gratefully acknowledges the ongoing support of the Canada Council for the Arts; the Ontario Arts Council; the City of Toronto through the Economic Development, Culture and Tourism Department; the Government of Canada through the

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Honourable James Moore, Minister, the Department of Canadian Heritage; the Government of Ontario; the Ontario Arts Foundation; the Ontario Trillium Foundation.

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