

Karen Kain  
Artistic Director

#8

## The National Ballet of Canada Posts Surplus 2010 Annual General Meeting

October 13, 2011... The National Ballet of Canada announced today that the 2010/11 season was extremely successful both artistically and financially and resulted in a surplus for the year. The Annual General Meeting was held today at 5:30 pm at The Walter Carsen Centre for The National Ballet of Canada in Toronto.

**Lucille Joseph**, who is completing her term as Board Chair of The National Ballet of Canada today, reported that the company earned revenues of \$26,842,000 with expenses at \$26,793,000 resulting in a surplus of \$49,000. "It was an outstanding year," said Ms. Joseph.

"Thanks to the company's investment in some of the world's most anticipated new ballets and to the strategic investment in our new production centre, solid financial results followed, enabling us to achieve a positive bottom line despite the continuing economic climate. It has been a great pleasure and privilege to work with Karen Kain and Kevin Garland and with my fellow board members. I have no doubt that the company will continue to climb to even greater heights."

**Kevin Garland**, Executive Director, noted that the year marked many significant firsts including the first co-production with The Royal Ballet (UK) and the opening of the company's first owned facility to build sets, The Gretchen Ross Production Centre. "The co-production of *Alice's Adventures in Wonderland* with The Royal Ballet was smooth and highly successful for both companies and we both want to work together again soon using this fruitful formula. Thanks to the generosity of Gretchen Ross and Jerry and Joan Lozinski we now own a state of art facility for constructing and storing the company's assets."

"I want to extend my most sincere thanks to Lucille Joseph, our Board Chair for the past three years, who has been a strong and helpful guiding presence. Her passion, enthusiasm and hard work have been an immeasurable support to the company," continued Ms. Garland. "I also want to thank the entire Board of Directors and the staff, dancers and musicians who all contribute so much every day to this great organization."

The company had 436 performances and outreach events in the 2010/11 season with a total attendance of 212,858. There were 84 performances at the Four Seasons Centre for the Performing Arts with 150,047 in attendance and 346 community events reaching 53,139 young people and their families. The company toured to Québec City, Montréal and Ottawa performing for 9,872 people. YOU dance, the company's youth outreach programme brought ballet to the communities of Sudbury, Thunder Bay and Parry Sound reaching 14,208 students.

**Karen Kain**, Artistic Director, commented on the artistic thrill of working with Wayne McGregor (*Chroma*), Alexei Ratmansky (*Russian Seasons*) and Christopher Wheeldon (*Alice's Adventures in Wonderland*) last year. "The National Ballet has always prided itself on the ability to explore, investigate and engage with the present and the future of the art of dance and the past year exemplified this. The dancers threw themselves into the dauntingly complex and physically demanding choreography of Wayne McGregor's *Chroma* and Alexei Ratmansky's *Russian Seasons*. The enormous success, both on stage and at the box office, of *Alice's Adventures in Wonderland* by Christopher Wheeldon made me very proud. All of these works were important in themselves but staging them has also laid the groundwork for working with all of these

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extraordinary artists on future ballets, the first of which we will see realized this November with Alexei's new *Romeo and Juliet*."

"As always, I want to thank the dancers, musicians and administrative staff for their stellar work, our patrons, subscribers, volunteers and Board Members for their tireless efforts and commitment to the company," continued Ms. Kain. "I especially thank Lucille Joseph, who completes her term as Board Chair, for her invaluable contribution to the company."

The Volunteer Committee, The National Ballet of Canada, under President **Karen Sparks**, continued to raise money for the vital Build-a-Ballet Fund, which has paid for 47 new ballets over the past 34 years. Last season, The Volunteer Committee's contribution went towards their sponsorship of the 60th anniversary season.

**David Binet**, Executive Vice President of Woodbridge Company Ltd., was welcomed as the new Board Chair by Karen Kain and Kevin Garland. Mr. Binet joined the board in 2008. Mr. Binet, Kevin Garland and Karen Kain welcomed new board members **Susanne Boyce**, experienced media executive at both public and private broadcasters, most recently President of Creative, Content and Channels, CTV, **Bronwen Evans**, Vice President, Marketing & Corporate Affairs and Chief Privacy Officer, The Medcan Clinic, **Krista Kerr**, Kerr Financial Corporation, **Genevieve McKillop**, President, The Volunteer Committee, The National Ballet of Canada and National Precedent/Research Compliance Administrator, Borden Ladner Gervais LLP and **Ryan McNally**, Vice President and Chief Operating Officer, BMO Harris Private Banking.

The company acknowledged and thanked retiring members **Cathryn Cranston**, Senior Vice President, Financial Strategy & Treasurer, BMO Financial Group, **Lina Gagliano**, **Ann Hogarth**, **Karen Sparks** and **Suzanne Sauvage**, President & CEO, McCord Museum of Canadian History.

Gold service pins are awarded yearly to employees of The National Ballet of Canada who have been with the company for 20 years. Ms. Kain awarded long service pins to Principal Dancer **Aleksandar Antonijevic**, Flute/Piccolo **Shelley Brown** and Cello **Paul Widner**.

[2010/11 Selected Financial and Attendance Statistics >](#)  
[2010/11 Annual Report to our Donor Community >](#)

The 2010/11 season was presented by CTV and The Globe and Mail.

BMO Financial Group presented *Chroma & Serenade & Emergence*.

*Russian Seasons* was made possible in part by a grant from the New Creations Fund of The National Ballet of Canada, Endowment Foundation.

Thomson Reuters presented *Alice's Adventures in Wonderland*.

Lead philanthropic support for *Alice's Adventures in Wonderland* was provided by an anonymous friend of the National Ballet with additional support generously provided by The Catherine & Maxwell Meighen Foundation, Richard M. Ivey, C.C., Rosamond Ivey, Robert & Judith Lawrie and Wallace & Margaret McCain.

*Alice's Adventures in Wonderland* was generously supported by The Monument Trust in memory of Simon Sainsbury.

Generous philanthropic support from Sir Simon and Lady Robertson, Sarah and Lloyd Dorfman, Robert and Kathleen Wallace, Celia Blakey, Sue Butcher, Marina Hobson MBE, Peter Lloyd, Kristina Rogge and Richard and Victoria Sharp.

BMO Financial Group presents *Romeo and Juliet* and the 60th Anniversary Opening Celebrations.

Lead philanthropic support for *Romeo and Juliet* is provided by Sandra & Jim Pitblado with additional generous support from Sandra Faire & Ivan Fecan, The Catherine & Maxwell Meighen Foundation, an anonymous friend of the National Ballet and Walter Carsen, O.C.

*Romeo and Juliet* has been financially assisted by the Ontario Cultural Attractions Fund a program of the Government of Ontario through the Ministry of Tourism and Culture, administered by the Ontario Cultural Attractions Fund Corporation.

The National Ballet of Canada gratefully acknowledges the ongoing support of the Canada Council for the Arts; the Ontario Arts Council; the City of Toronto through the Economic Development & Culture Department; the Government of Canada through the Honourable James Moore, Minister, the Department of Canadian Heritage; the Government of Ontario; the Ontario Arts Foundation; the Ontario Trillium Foundation; and the Ontario Cultural Attractions Fund.

- 30 -

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