

Karen Kain
Artistic Director

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Chelsy Meiss and Brendan Saye Dance Title Roles in Final Performance of *Romeo and Juliet*

November 23, 2011... **Karen Kain**, Artistic Director of The National Ballet of Canada, recently announced that Second Soloist **Chelsy Meiss** and Corps de Ballet member **Brendan Saye** will dance the title roles in the final performance of *Romeo and Juliet* on November 27 at 2:00 pm.

Romeo and Juliet, choreographed by **Alexei Ratmansky**, with sets and costumes by **Richard Hudson** and lighting by **Jennifer Tipton**, had its world premiere on November 16 and continues until November 27 at the Four Seasons Centre for the Performing Arts.

The opening performance on November 16 featured Principal Dancer **Guillaume Côté** as Romeo and First Soloist **Elena Lobsanova** as Juliet. Also performing the title roles are First Soloist **McGee Maddox** and Principal Dancer **Heather Ogden**, Principal Dancers **Aleksandar Antonijevic** and **Greta Hodgkinson** and Second Soloist **Naoya Ebe** and Principal Dancer **Sonia Rodriguez**.

Tickets are selling quickly and best availability is Thursday, November 24 at 7:30 pm.

The 2011/12 Season is presented by CTV and The Globe and Mail.

Celebrating 60 Years of Partnership with The Volunteer Committee, The National Ballet of Canada.

BMO Financial Group presents *Romeo and Juliet* and Opening Night Celebrations.

Lead philanthropic support for *Romeo and Juliet* is provided by Sandra & Jim Pitblado with additional generous support from Sandra Faire & Ivan Fecan, The Catherine & Maxwell Meighen Foundation, an anonymous friend of the National Ballet and Walter Carsen, O.C.

Performance Sponsor: CTV (November 22 at 7:30 pm), Deloitte (November 24 at 7:30 pm).

Guillaume Côté is sponsored through *Dancers First* by Emmanuelle Gattuso & Allan Slaight. Heather Ogden is sponsored through *Dancers First* by Ira Gluskin & Maxine Granovsky Gluskin. Elena Lobsanova is sponsored through *Dancers First* by Sandra Faire & Ivan Fecan. Brendan Saye is sponsored through *Dancers First* by Robin & Ross Robinson.

This event has been financially assisted by the Ontario Cultural Attractions Fund, a program of the Government of Ontario through the Ministry of Tourism and Culture, administered by the Ontario Cultural Attractions Fund Corporation.

The National Ballet of Canada gratefully acknowledges the ongoing support of the Canada Council for the Arts; the Ontario Arts Council; the City of Toronto through the Economic Development & Culture Department; the Government of Canada through the Honourable James Moore, Minister, the Department of Canadian Heritage; the Government of Ontario; the Ontario Arts Foundation; the Ontario Trillium Foundation; and the Ontario Cultural Attractions Fund.

60
years

Celebrating 60 Glorious Years



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