

## The National Ballet of Canada Performs in London, England at Sadler's Wells in April 2013 *Romeo and Juliet* plus *The Four Seasons* and *Emergence*

On Stage  
Four Seasons Centre  
for the Performing Arts

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April 11, 2011... **Karen Kain**, Artistic Director of The National Ballet of Canada, today announced that the company will perform in London, England at Sadler's Wells. The National Ballet will perform **Alexei Ratmansky's** new production of *Romeo and Juliet* April 19 – 21, 2013, which makes its world premiere on November 16, 2011 in Toronto, and a mixed programme of **James Kudelka's** *The Four Seasons* and **Crystal Pite's** *Emergence* April 16 & 17, 2013.

"The three ballets, all created specifically for the company, are ideal to showcase the National Ballet's diversity and its talented dancers to an audience who hasn't seen the company perform in almost three decades," says Ms. Kain.

Sadler's Wells is the UK's leading dance house dedicated to bringing the very best international and UK dance to London audiences and is committed to producing, commissioning and presenting works of the highest standards, crossing the boundaries between different art forms.

"We are thrilled to present The National Ballet of Canada here at Sadler's Wells and are greatly looking forward to seeing this talented and versatile company perform the European premiere of Alexei Ratmansky's *Romeo and Juliet* along with a mixed programme by two of Canada's most celebrated choreographers" said **Alistair Spalding**, Chief Executive & Artistic Director of Sadler's Wells.

Mr. Ratmansky is one of today's most in-demand choreographers, celebrated for his inventive and complex choreography. Ms. Kain commissioned the new full-length production of *Romeo and Juliet* to open the National Ballet's 60th anniversary season on November 16, 2011 and Mr. Ratmansky will begin setting the piece on the company this summer. *Romeo and Juliet* will feature designs by the Tony Award-winning **Richard Hudson** and lighting by internationally acclaimed designer **Jennifer Tipton**.

The mixed programme features works by two celebrated Canadian choreographers: Former Artistic Director James Kudelka's intensely moving and intimately involving *The Four Seasons* is a powerful exploration of the seasons of a man's life and Crystal Pite's *Emergence* is a riveting, dark-hued work that casts a swarming, scurrying group of dancers, insect-like, in an eerily subterranean universe.

The National Ballet last performed in London in 1987 with a mixed programme of **Glen Tetley's** *Alice* and **George Balanchine's** *Serenade* at The London Coliseum.

Audience and  
Donor Services  
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Jiří Jelinek, Heather Ogden, Piotr Stanczyk, Sonia Rodriguez, Aleksandar Antonijevic, Bridgett Zehr, Guillaume Côté, Xiao Nan Yu, Zdenek Konvalina, Greta Hodgkinson. Photos by Sian Richards.



The 2010/11 season is presented by CTV and The Globe and Mail.

BMO Financial Group presents *Romeo and Juliet*.

Lead philanthropic support for *Romeo and Juliet* is provided by Sandra & Jim Pitblado with additional generous support from Sandra Faire & Ivan Fecan, an anonymous friend of the National Ballet and Walter Carsen, O.C.

This event has been financially assisted by the Ontario Cultural Attractions Fund, a program of the Government of Ontario through the Ministry of Tourism and Culture.

*The Four Seasons* is a gift from THE VOLUNTEER COMMITTEE, THE NATIONAL BALLET OF CANADA.

*Emergence* is generously supported by Gail Hutchison.

The National Ballet of Canada gratefully acknowledges the ongoing support of the Canada Council for the Arts; the Ontario Arts Council; the City of Toronto through the Economic Development & Culture Department; the Government of Canada through the Honourable James Moore, Minister, the Department of Canadian Heritage; the Government of Ontario; the Ontario Arts Foundation; the Ontario Trillium Foundation; and the Ontario Cultural Attractions Fund.

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