

The National Ballet of Canada's 60th Anniversary Tour of Western Canada Receives Critical Acclaim

October 7, 2011... The National Ballet of Canada's 60th anniversary tour of Western Canada garnered acclaim from critics and audiences alike. Over 15,500 people attended 12 performances in Calgary, Edmonton, Vancouver, Victoria, Nanaimo and Winnipeg.

The National Ballet performed a brilliant programme of contemporary works including the company premiere of *The Man in Black* by **James Kudelka**, set to songs by Johnny Cash, the Western Canada debut of the award-winning *Emergence* by **Crystal Pite**, *the second detail* by **William Forsythe** and *Other Dances* by **Jerome Robbins**. Audiences in each city gave standing ovations and rapturous applause as well as enthusiastic tweets and online posts.

From the critics:

"From traditional pointe shoes fluttering to Chopin on the piano to cowboy boots stomping to Johnny Cash covering Nine Inch Nails – there's room for it all and the National Ballet, with its impeccable technique and versatility is the company to demonstrate the argument."

[The Edmonton Journal](#), 2011

"The National Ballet of Canada 60th anniversary show... took off strongly and landed beautifully." [The Calgary Herald](#), 2011

"A showstopper of a contemporary dance work." [The Vancouver Sun](#), 2011

"The National Ballet still looks fresh and edgy at 60." [The Georgia Straight](#), 2011

"National Ballet's powerful program brings sensual, subtle satisfaction." [Times Colonist](#), 2011

The 2011 Western Canada Tour was made possible through the generous support of TD Bank Group.

The 2011/12 Season is presented by CTV and The Globe and Mail.

Celebrating 60 Years of Partnership with The Volunteer Committee, The National Ballet of Canada.

the second detail is a gift from THE VOLUNTEER COMMITTEE, THE NATIONAL BALLET OF CANADA.

Emergence is generously supported by Gail Hutchison.

Air Canada is the Official Airline of the 2011 Western Canada Tour.

Performance Sponsor: London Drugs (September 24)

60
years

Celebrating 60 Glorious Years

Karen Kain
Artistic Director

60
years

The National Ballet of Canada gratefully acknowledges the ongoing support of the Canada Council for the Arts; the Ontario Arts Council; the City of Toronto through the Economic Development & Culture Department; the Government of Canada through the Honourable James Moore, Minister, the Department of Canadian Heritage; the Government of Ontario; the Ontario Arts Foundation; the Ontario Trillium Foundation; and the Ontario Cultural Attractions Fund.

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