

Join us for the *Alice's Adventures in Wonderland* dress rehearsal!



Jillian Vanstone with Artists of the Ballet in *Alice's Adventures in Wonderland*. Photo by Bruce Zinger.

Long Service Honours with The National Ballet of Canada

Congratulations to Principal Character Artist **Stephanie Hutchison**, Construction Supervisor **Sandy Middleton** and Principal Oboe **Mark Rogers** who will be presented with a gold long service pin for 20 years at the 2017/2018 Annual General Meeting in October.

A number of other milestone anniversaries are recognized as follows: Violinists **Sheldon Grabke** and **Xiao Grabke**, Assistant to Cutters **Susan Howse**, Resident Cutter **Christopher Read** and Senior Manager, Major Gifts **Joanna Ivey** for 25 years of service; Violinist **Ron Mah** and Oboist **Karen Rotenberg** for 35 years of service; Violinist **Sonia Klimasko-Leheniuk**, Orchestra Personnel Manager and Music Administrator **Raymond Tizzard**, and English Horn **Lesley Young** for 40 years of service with The National Ballet of Canada.

Mary Hurley, Costume Rental Coordinator, retired after 35 years and **Janis Neilson**, Principal Pianist, retired after 38 years with the company. Both will be recognized at this year's Annual General Meeting.

Alumni and a guest are invited to attend the dress rehearsal of *Alice's Adventures in Wonderland*.

The renowned British choreographer Christopher Wheeldon has brought his distinctive and imaginative sensibility to Lewis Carroll's inimitable tale and created a ballet like no other. Merging his trademark neo-classical style with the wild variety of movement afforded by Carroll's characters, Wheeldon, along with composer Joby Talbot and set and costume wizard Bob Crowley, has shaped a visual and choreographic extravaganza that appeals to both children and adults. Lavish, startling, hilarious and boldly original, *Alice's Adventures in Wonderland* is a theatrical celebration of the liberating power of one of the great texts of childhood – and of all time.

Date: **Thursday, March 7, 2019**

Doors Open: **1:00 pm**

Ballet Talk: **1:15 pm**

Dress Rehearsal: **2:00 pm**

Location: **Four Seasons Centre for the Performing Arts**

RSVP Between: February 13 – 25, 2019

RSVP By Phone: Call 416 (1 866) 345 9595 and provide your account number and name

RSVP By Email: Email alumni@national.ballet.ca and provide your account number

** Maximum two tickets per Alumnus. Seating is limited and allocated on a first-come, first-served basis. Tickets will be available for pick up at the Box Office one week before the performance. To have your tickets sent directly to you, please provide us with an email address and your tickets will be emailed to you to print at home no later than three days prior to the rehearsal.*

2018 In Memoriam



David Scott
Principal Ballet Master
(1928 – 2018)



Dr. Robert James Wheler
Attending Physician
(1932 – 2018)

To read more please visit

national.ballet.ca/Meet/Alumni/In-Memoriam



David Scott and Raymond Smith in rehearsal, 1978. Photo by David Street.

Remembering David Scott

The National Ballet of Canada mourns the loss of former Principal Ballet Master and dancer **David Scott**, who died on July 25, 2018 at the age of 90.

Born in Ceylon in 1928 and raised in Newcastle-on-Tyne, England, Mr. Scott fell in love with ballet after seeing a performance of *Swan Lake* as a young child. Despite parental opposition he decided to pursue a career in dance. After moving to London he worked with former Ballets Russes artists Lubov Tchernicheva and Sergei Gregorieff performing much of the Diaghilev and Ballets Russes repertoire. He joined London Festival Ballet after its founding in 1950 and danced with the company through its exciting and often precarious early years. In 1957, Mr. Scott married Joanne Nisbet and a year later, upon an invitation from Artistic Director Celia Franca, they joined the newly formed National Ballet of Canada.

Mr. Scott performed a wide range of roles with the National Ballet, but repeated back injuries eventually forced him to leave the stage. He became Ballet Master in 1963 and Principal Ballet Master in 1983. Mr. Scott left the National Ballet in 1984 to work with companies throughout Europe, Canada and the US but remained a Guest Ballet Master with the company.

He is deeply missed.

Alumni Half-Price Ticket Offer

National Ballet Alumni are able to purchase discounted tickets for all performances using their Alumni I.D. Card.

Cost: 50% off the regular price, as of 11:00 am the day before the performance.

Section: Any available seat as of 11:00 am the day before the performance, excluding Price Zones G and H.

For full details and information on how to take advantage of this offer visit national.ballet.ca/Meet/Alumni

Where Are You Now?

Share an update on our website! The National Ballet of Canada welcomes postings from all dancer, musician and staff alumni. Include your name (current name and maiden or stage name, if applicable), the years you performed or worked with the company, what you have done since you left and what you are doing now.

Please keep your message from 25 to 50 words (we reserve the right to edit submissions for length and clarity). Your email address or website can also be included alongside your posting.

Email: alumni@national.ballet.ca

Mail: Attention: Alumni at The Walter Carsen Centre

Help Preserve History

The National Ballet of Canada Archives and the Erik Bruhn Library contain thousands of items that tell the stories of the National Ballet. The Archives' many collections continue to develop thanks to generous gifts. If you would like to help preserve the company's history, we gratefully accept donations of National Ballet related material including:

- » Letters
- » Professional papers
- » Memoirs/reminiscences/diaries
- » Films/videos/audio tapes (labeled)
- » Scrapbooks
- » Costumes/costume items
- » Photographs/photo albums (labeled)
- » Footwear

To make a donation of dance-related material please call the Archives at **416 345 9686 x365**.