

Artistic Director



Ideas to Think About, Explore and Discuss After Seeing the Performance

- 1 What were some of the emotions expressed by the dancers and how did they get them across to the audience?
- 2 Were you able to recognize movement patterns, shapes and dynamics in the dancing?
- 3 Was there a relationship between the dancers' movement and the music?
- 4 What role did the costumes play in making the dancing interesting?
- 5 Did the dances remind you of events in your life?
- 6 What was the most interesting dance you saw and why?
- 8 Did you see any dance movements which were similar to movements you do every day or that you do in a sport that you like to play or watch?
- 9 How long do you think it takes a dancer to learn a part?
- 10 If you were to create a ballet what would be your story?
- 11 What do you think makes the best ballet music and why?
- 12 If you could change the costumes in any of the works you saw, which ones would you choose and what would your costumes look like?
- 13 How is ballet like sports?
- 14 What are some of the advantages of performing without words?
- 15 What impressed you most about the YOU dance performance and why?
- 16 If you could design a set for any of the dances you saw, which dance would you choose and what would your set look like?
- 17 What was the most exciting part of the performance and why?
- 18 Would you want to see more dance performances? Why or why not?
- 19 How were emotions conveyed?
- 20 Was there humour in any of the pieces? If so, how did you know it was funny?
- 21 Were you able to see relationships among the dancers?
- 22 Were these dances just for entertainment or did they have a message? If so, what was the message?
- 23 How did these pieces differ in style?