

## Wardrobe

When I was asked if I would look after the costumes for YOU dance I was happy to be a part of it. It is a wonderful opportunity to work with the young apprentices from The National Ballet of Canada.

This is a new generation of dancers that will be on the world stage in the future. The performances are also nurturing our future audiences. For many of these students it is their first introduction to dance and theatre.

My job is a small part but put all the small parts together and it becomes a big picture. I come in about an hour and a half before the show starts and steam and iron costumes and do any repairs. These are old costumes so there are always hooks and bars and snaps to replace. The tutus were built in 1967 and the men's jackets were built around 1972 so I can always find something to repair. I look for loose trim, ripped skirts and loose hems on pants.

During the show I help everyone get dressed and then help them quickly change from one costume to the next. After the show I do laundry and any repairs that are needed.

I consider my job well done if no one has to worry about their costumes and they can think only about doing their best performance. It has been a pleasure working with such a wonderful and professional group of people.

Sue Murphy  
Dresser

