

the
national
ballet of
canada



Student Matinee Teacher Guide

Romeo and Juliet

Tuesday, November 3, 2026 at 12:00 pm
Four Seasons Centre for the Performing Arts
Tickets: \$15

Welcome!



The National Ballet of Canada marks its 75th anniversary in 2026/27.



To celebrate this incredible milestone, the National Ballet is presenting a student matinee performance of one of ballet's greatest classics, *Romeo and Juliet*, on Tuesday, November 3 at 12:00 pm at the Four Seasons Centre for the Performing Arts.

Tickets are just \$15.

This is a unique opportunity to share the magic of a live ballet experience with your students. The performance features a full company of dancers, a live orchestra and stunning sets and costumes. With this special presentation, we hope to spark imagination and create a lasting connection to the performing arts for students and teachers alike.

Guillaume Côté, Patrick Lavoie and Heather Ogden
in *Romeo and Juliet*. Photo by Karolina Kuras.



New This Year!

We are thrilled to be filling the entire theatre with over 1,500 students for the student matinee performance of *Romeo and Juliet*.

For those who have previously booked National Ballet student matinee tickets, this will be a different offering:

- **The full auditorium will be available to student groups, not just Ring 5**
- **The performance will begin earlier at 12:00 pm, to better align with the school day**
- **The ticketing and allocation system has been streamlined and there will be no physical tickets for this performance**

If you have attended a student matinee performance in the past or if this is your first time attending a performance with the National Ballet we have created this Teacher Guide to answer any questions you may have about this opportunity and help you plan your visit.

Former Principal Dancer Sonia Rodriguez with Artists of the Ballet in *Romeo and Juliet* (2006). Photo by Sian Richards.

Planning Your Visit

 **FOUR SEASONS CENTRE**
FOR THE PERFORMING ARTS



the national ballet of canada
75 years of bold ambition
Oct 31 - Nov 8
Romeo & Juliet
John Cranko
national.ballet.ca

CANADIAN OPERA COMPANY

Osgoode



Prie & Preitlice
CATHRAIN
@irish.com

Queen St W



How to Book Your Tickets



Step 1

Online Booking Form

To book your tickets, a teacher / school staff member must fill out the online booking form. Kindly note, one (1) complimentary teacher ticket is issued for every 10 student tickets purchased.

Required Information:

- Contact information
- Approximate number of seats required
- Accessible seating needs, if any
- How you will be arriving at the theatre (TTC or school bus)

Please Note: The Four Seasons Centre can only accommodate a very limited number of school buses. TTC is strongly recommended.

Online Booking Form

Step 2

Official Contract

Once your online booking form is submitted, a contract will be emailed to you within 2 to 3 business days.

Receipt of this contract confirms that your seats have been tentatively held.

To confirm your seats, we must receive a signed copy of the contract.

Any Changes? Let Us Know

If there are any changes to your group's booking after signing the contract, please let us know as soon as possible. The deadline to request changes is four weeks before the performance on Tuesday, October 6. You can contact us by email at info@national.ballet.ca or by calling the Box Office at **416 (1 866) 345 9595**.



Payment Information

Payment is due four weeks before the performance. It can be made by cheque, credit card over the phone or board purchase order. We do not accept cash payments.

Ticketing Information

There are no physical tickets for this performance. Instead, your school group will be assigned a section of seats. You will be emailed seating instructions one week prior to the performance.

Seating and Accessible Seating

Seating will be assigned on a first come, first served basis. Any changes? Please let us know, however changes cannot be made after the seating deadline date four weeks before the event.

Accessible seating at the Four Seasons Centre is limited. If your group requires accessible seating, please inform the Audience and Donor Services team upon booking to ensure that your request can be accommodated.

Prepare Your Students for the Visit



Enhance your students' experience with a comprehensive study guide.

Prior to the performance, we will be sending all registered schools our curriculum-based study guides to help integrate ballet into your lesson plans. This study guide is designed to help students connect the performance to the class curriculum and deepen their engagement with the art form before and after their visit.

Getting to the Theatre

It is strongly recommended to use TTC to travel to the theatre if possible.



Transit

Four Seasons Centre for the Performing Arts is located at 145 Queen Street West, Toronto, Ontario. It is accessible directly through Osgoode Subway Station on Line 1.

School Bus

There is very limited capacity for busses at the Four Seasons Centre. Drop off is on University Avenue with no available parking in the close vicinity.

If your group needs to be bussed, please contact us at education@national.ballet.ca.

Arriving at the Performance

Upon arrival, please check in with an usher with your school's name and number of students. The staff member will then guide you to your assigned seats.

Doors open one hour before the performance. We recommend arriving at the theatre no later than 30 minutes before the performance to allow time to check-in and settle in your seats.

Late Arrival Policy

For the consideration of our dancers and other audience members, latecomers will not be seated until a suitable break in the performance. Please be sure to give yourself enough time to get to the theatre.

If you are running late, please inform us by emailing education@national.ballet.ca.





Lunch

The Student Matinee performance of *Romeo and Juliet* is two hours and 45 minutes with two intermissions.

We welcome students to bring their own lunches to the theatre to eat during the intermissions in the lobby area. Eating is not permitted within the auditorium.

Concessions will also be available for purchase during the intermissions. Each intermission is 20 minutes in length.

There are numerous dining options around the theatre that you may visit before or after the performance. Please note, exit and re-entry from the theatre during intermission is not permitted.

Respect Guidelines

The National Ballet of Canada takes a relaxed and welcoming approach to Student Matinee performances.



For many students, this is their first time experiencing a live ballet performance at the Four Seasons Centre for the Performing Arts.

We encourage students to watch attentively and respectfully, and kindly request that the following rules are adhered to:

- No photography or filming during the performance
- Please avoid talking or whispering during the performance
- No food or beverages (other than water) are permitted inside the theatre. However, we do permit students to bring food and beverages to eat in the lobby during intermission. Concessions will also be open during intermission for students to purchase beverages and light snacks.

Thank You

Thank you for your interest in attending a Student Matinee performance with The National Ballet of Canada.

We hope this Teacher Guide was able to assist you in planning a successful trip to the Four Seasons Centre for the Performing Arts.

Availability is limited so we recommend booking your groups early.



Additional Questions?

We are here to help. Please contact us at education@national.ballet.ca.

Cover: Former Principal Dancer Greta Hodgkinson and Principal Guest Artist Jason Reilly in *Romeo and Juliet* (2009). Photo by David Cooper. Photos by Ysabel Garcia, Karolina Kuras, Aidan Tooth and Bruce Zinger.