

Esprit de Corps

Collective Power



Esprit de Corps, just like the Corps de Ballet itself, is an integral support system to The National Ballet of Canada. I feel so lucky to have a group of committed donors cheering me on and following my journey as a Corps de Ballet member.

Clare Peterson, Corps de Ballet member

The National Ballet of Canada has made it a priority not only to attract but to retain and develop a wealth of talent within the Corps de Ballet.

The Corps is critical to the success of the National Ballet as the largest group of dancers require extraordinary precision and unison. Over many years, these dancers will also hone their skills and move up through the ranks to become the future stars of the company.

As a member of *Esprit de Corps*, you play an important role in sustaining this next generation of dancers. Your commitment ensures a continuum of robust talent, securing the National Ballet's position now and into the future as one of the world's leading ballet companies.

Join Esprit de Corps

Starting at \$20,000 annually for a commitment of \$60,000 over 3 years

Recognition and Benefits

Throughout the year, there are several opportunities to meet with the artists, and deepen your relationship with the company. Your benefits include:

- Invitations to intimate events, with Artistic and Executive Leadership and dancers of the Corps de Ballet
- Invitations to working rehearsals in studio at The Walter Carsen Centre
- Bespoke opportunities to attend a stage rehearsal at the Four Seasons Centre
- Recognition on the National Ballet's website,
 Annual Report and theatre signage within the Four Seasons Centre
- All benefits of Patrons' Council will be extended, including concierge ticketing, access to the Henry N. R. Jackman Lounge at the Four Seasons Centre and invitations to Patrons' Council events and dress rehearsals

Contact

For more information, please contact:

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Anne LeGresley with Alexander Skinner, Ross Allen and Arielle Miralles. Artists of the Ballet in *Giselle*. Artists of the Ballet in *Swan Lake*. Founding Chair Linda O'Leary and current Chair Cheryl Ferguson-Jamael with dancers of the Corps de Ballet. Photos by Bruce Zinger and Karolina Kuras.







