



the
national
ballet of
canada
the
producers'
circle

The Producers' Circle

Fuelling Innovation



“I am grateful to have the support of bold and visionary donors as we build upon The National Ballet of Canada’s strong legacy and our drive to seize new creative opportunities. The Producers’ Circle is vital to create a fertile environment for new work and I look forward to continuing to nourish and inspire our artists and audiences with a broad range of choreographic voices.”

Hope Muir, Joan and Jerry Lozinski Artistic Director

To maintain our status as a world-class creative force, The National Ballet of Canada dedicates \$2–4 million dollars annually to expanding the repertoire with innovative and captivating new works. Every element, from choreography to music, sets, lighting and costumes, requires significant financial investment to bring these productions to life.

New productions such as Crystal Pite’s powerful and enthralling *Angels’ Atlas*, Artistic Director Emerita Karen Kain’s epic reimagining of the classic *Swan Lake* and the eagerly anticipated *Anna Karenina* by Christian Spuck all provide extraordinary opportunities to inspire both dancers and audiences alike with their artistry and creative scope. For dancers, participating in the creation of these works is often described as career-defining, artistically fulfilling and deeply transformative. For audiences, these productions offer fresh, contemporary forms of storytelling with choreographic styles and staging that push the boundaries of the artform, engaging them in bold new ways.

By making a gift to support new productions, you do more than expand the National Ballet’s repertoire; you elevate Canadian culture and enhance the company’s international profile, shaping the future of the company for generations to come.

Join The Producers' Circle

\$50,000 annually for a commitment of \$250,000 over 5 years

Recognition and Benefits

- Meet the choreographers and creative teams
- Attend studio rehearsals and watch the dancers participate in the creative process
- Tour the Gretchen Ross Production Centre while sets are being constructed
- Visit our Wardrobe Department to view costumes in development
- Enjoy complimentary tickets to new productions
- Attend Producers' Circle events and post-performance receptions with the cast, creative team and VIPs
- Receive individual recognition as a member of The Producers' Circle in marketing materials for new productions
- Receive individual recognition on the National Ballet's website, Annual Report and theatre signage within the Four Seasons Centre

Contact

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Karen Kain and Gabriela Tylešová with Odile Costume for *Swan Lake*. Act III Ball Guest Mask for *Swan Lake*. Photos by Karolína Kuras. Kelly Palmer at the Production Shop for *Swan Lake*. Photo by Dahlia Katz. Front: Artists of the Ballet Backstage at *Swan Lake*. Hope Muir. Photos by Karolína Kuras.



As a member of The Producers' Circle, you see the creative process in action – attend working rehearsals, meet design teams and enjoy the opportunity to hear new scores. You will see a new work come together as it makes its way to the stage, with a sense of pride and accomplishment that your generosity was vital to its inception and realization.